



2017 RECITAL INFORMATION

dress rehearsals

Sunday, June 4 2017

DAY 9:45 AM | NIGHT 12:15 PM

performances

Sunday, June 4 2017

DAY 3:00 PM | NIGHT 6:45 PM

Succop Theater

(Butler County Community College)
107 College Drive | Butler, PA 16002

PLEASE USE BACK STAGE ENTRANCE. SIGN-IN ON SHEET BACKSTAGE.
LOBBY DOORS WILL BE LOCKED. DRESS REHEARSALS ARE NOT OPEN TO PUBLIC.

tickets

ON SALE at 5:00 AM, May 8 2017

COST: \$16.00 (reserved seating)

DIRECT URL TO PURCHASE TICKETS: <https://itkt.choicecrm.net/templates/BCCC/?prod=BSOD>

PLEASE NOTE: Tuition and costume deposits must be paid in full to participate in the recital. There are no additional fees for “run-throughs” and “dress rehearsals”.

studio run-throughs

Friday & Saturday, June 2 & 3 2017

ALL STUDENTS PARTICIPATING IN THE RECITAL MUST ATTEND RUN-THROUGHS AND DRESS REHEARSALS. PLEASE WEAR REGULAR DANCE CLASS ATTIRE - NO COSTUMES FOR STUDIO RUN THROUGHS. PLEASE REFERENCE THE SCHEDULE BELOW AND ARRIVE 10 MINUTES PRIOR TO YOUR SCHEDULED TIME.

FRIDAY RUN-THROUGH

DAY		NIGHT	
#1-5	4:00 PM	#1-5	6:00 PM
#6-10	4:30 PM	#6-10	6:30 PM
#11-15	5:00 PM	#11-15	7:00 PM
#16-20	5:30 PM	#16-20	7:30 PM
#21 and over	6:00 PM	#21 and over	8:00 PM

SATURDAY RUN-THROUGH

DAY		NIGHT	
#1-5	9:30 AM	#1-5	12:30 PM
#6-10	10:00 AM	#6-10	1:00 PM
#11-15	10:30 AM	#11-15	1:30 PM
#16-20	11:00 AM	#16-20	2:00 PM
#21 and over	11:30 AM	#21 and over	2:30 PM

DANCE ALL DAY

#	SONG	STYLE	CLASS DAY/TIME
1	Broadway Baby	TAP	F/5:00 PM
2	It's a Small World	BALLET	S/9:00 AM
3	Cruisin' For A Bruisin'	JAZZ	PRE-COMP
4	When You Believe	ACRO	COMP
5	Hawaiian Roller Coaster Ride	ACRO	W/4:30 PM
6	Zuka Zama	ACRO	W/7:00 PM
7	You'll Be In My Heart	ACRO	W/5:30 PM
8	Get Back Up Again	ACRO	S/11:30 AM
9	Move It Like This	TAP	TH/4:30 PM
10	Fancy Hat Parade	BALLET	F/6:00 PM
11	A Brand New Day	JAZZ	TH/6:30 PM
12	Stupid Cupid	TAP	TH/5:30 PM
13	Halo	DUO	Kreinbacher/Mortimer
14	Blondes Have More Fun	DUO	Bednarz/Scialabba
15	Heathens	DUO	Slupe/Thrash
16	Unsteady	DUO	Sneddon/Welter
17	Time After Time	SOLO	Peterson
18	Better When I'm Dancin'	TAP	TH/5:30 PM
19	It's Just Begun	HIP HOP	M/5:00
20	Try Everything	JAZZ	TH/6:30 PM
21	Born to Be Wild	TAP	COMP

DANCE ALL NIGHT

#	SONG	STYLE	CLASS DAY/TIME
1	Rhythm of the Night	JAZZ	S/11:30 AM
2	Sing	TAP	M/7:00 PM
3	Can't Stop The Feeling	JAZZ	M/6:00 PM
4	It's Just Begun	HIP HOP	M/5:00 PM
5	Balloons	POINTE	TH/7:00 PM
6	Ice Dance	CECCHETTI GR II	W/4:15 PM
7	Amazing Grace	CECCHETTI GR III	W/6:00 PM
8	Story of My Life	POINTE	W/8:00 PM
9	Back In Time	HIP HOP	M/7:00 PM
10	I Will Follow Him	JAZZ	TH/4:00 PM
11	Born to Be Wild	TAP	W/7:00 PM
12	Trickle, Trickle	TAP	M/4:30 PM
13	Castles	MODERN	SU/2:45 PM
14	Dog Days Are Gone	SOLO	Miss Meredyth
15	Slow Me Down	ACRO	T/5:00 PM
16	When You Believe	ACRO	T/8:00 PM
17	Feet Don't Fail Me Now	SOLO	Dreyer
18	Ever, Ever After	SOLO	Welter
19	Egyptian Lover	HIP HOP	M/6:00 PM
20	Genie in A Bottle	SOLO	Kooser
21	Somewhere Over the Rainbow	SOLO	Seth
22	I Am Yours		Sneddon
23	River	MODERN	SU/1:15
24	Tico, Tico	SOLO	Scialabba
25	Rise Up	SOLO	Thrash
26	One More Time	ACRO	T/4:00 PM
27	Every Breath You Take	SOLO	Bednarz
28	Hurt	SOLO	Mortimer
29	Time After Time	SOLO	Peterson

costumes

- The student's name should be on all costume pieces, tights, shoes and accessories.
- When transporting costumes, they must be placed in a garment bag. All accessories should be in a dance bag. Student's name should be on both the garment bag and dance bag.
- Costumes are not to be worn publicly before the recital. When the costume is brought home, it should be hung up and put away until pictures.
- No underwear are worn under costumes.
- Students who need bras should wear appropriate bras with their costumes.

shoes

- Capezio tap shoes ages 3-8 are caramel. No bows or ties. Should be secured with tan elastic or buckles, if the shoes are not Velcro or have an attached buckle.
- Capezio tap shoes ages 9-11 are caramel. They should be an intermediate heel that buckles unless otherwise specified by teacher.
- Tap shoes 12 and over will be specified by teacher for their class.
- Capezio "Daisy" pink ballet shoes for the younger students. They should be properly sized for the concert - no gapping or extra room at toes. **Strings should be tied and must be tucked in.** If necessary cut string after tying if too long.
- Cecchetti Grades III & IV wear Capezio canvas Juliet ballet shoes.
- Jazz students wear Capezio split sole caramel jazz boot, unless otherwise specified by teacher.

hair

- **All hair is to be securely fastened away from face** in a braided "BUN" at the back of the head (not on top of the head). The only exception to the bun will be if the teacher wants a specific style for the class. Students in multiple numbers, will have "same" hairstyle throughout the entire performance.
- There are no "BANGS" on stage as they create a shadow across the face.

face & make-up

- **No eyeglasses on stage. If the student absolutely cannot see, please notify the teacher prior to the rehearsal and show.**
- All students should wear a foundation regardless of age. Without foundation, the face appears flat with splotches of color. Mineral powders

are exceptional for a foundation and are all natural. They can be applied lightly or heavily depending on the amount of coverage you want.

- Everyone's skin tone (undertone) is different. To say a whole class will use pink blush, blue eye shadow does not work. Coral is a universal color and looks good on all skin tones. Try to select a blush and lipstick that has a coral base. In selecting eye shadow look for neutral tones. Lighter for the younger students; richer and more dramatic for the older students. Each class will be addressed in regard to their make-up needs.
- Students ages 3-7: light foundation, minimal eye shadow, blush, lipstick, mascara.
- Students ages 8-10: foundation, eyeliner, eye shadow, blush, lipstick, mascara.
- Students ages 11-13: foundation, eyeliner, eye shadow, blush, lipstick, mascara, and false eyelashes.
- Students ages 14+: full face = foundation, eyeliner, eye shadow, blush, lipliner, lipstick, mascara, false eyelashes.

general information

STUDIO RUN-THROUGHS & DRESS REHEARSALS

- ✓ Please arrive 10 minutes prior to your scheduled time for the studio run-throughs.
- ✓ Please wear regular dance class attire, no costumes for the studio run-throughs.
- ✓ DRESS REHEARSAL is CLOSED to the public. Siblings and other family members are not invited.
- ✓ Dress rehearsal will start promptly at 9:45 AM and 12:15 PM.
- ✓ Please arrive 1 hour prior to the start of dress rehearsal.
- ✓ Costumes should not be worn from home to the performance venue.
- ✓ Costumes and stage make-up should be worn for dress rehearsals.
- ✓ Students are permitted to sit in the theater to watch dress rehearsal.
- ✓ All participating students must be in the auditorium 15 minutes prior to the start of dress rehearsal.

PERFORMANCES

- ✓ The day performance will start promptly at 3:00 PM and the night performance at 6:45 PM.
- ✓ Arrive 1 hour prior to performance times.
- ✓ Costumes should not be worn from home to the performance venue.
- ✓ Costumes and stage make-up should be worn for performances.
- ✓ The first 5 numbers need to be backstage at 15 minutes before the start of the show.
- ✓ **Younger classes will have two designated mothers to help line-up, bring the students back stage, take children to the bathroom, etc. The stage mothers are NOT babysitters. Each parent/guardian dresses and gets her**

own child ready. When the child is done performing the child is picked-up by their parent/guardian. Only the designated stage mothers are allowed backstage.

- ✓ No gum on stage at any time.
- ✓ No street shoes on stage at any time (hip hop shoes should not be street shoes).
- ✓ No jewelry is permitted on stage – unless specified by teacher.
- ✓ Please remove all nail polish; fingers and toes.
- ✓ **General etiquette for attending a performance is that the audience remains seated.** Do not enter or exit the theater while students are performing on stage. Parents with young children and must get up, please sit in the back of the theater.
- ✓ Faculty and stage mothers are the only individuals permitted backstage.
- ✓ Mothers are permitted in the dressing rooms to assist with costume changes.
- ✓ Friends, family and siblings are not permitted in the dressing rooms
- ✓ Students need to be lined up back stage 5 numbers before they perform.
- ✓ Students who wish to watch the performances must have a ticket.
- ✓ Students watching the performance may not wear their costumes in the theater.
- ✓ Following performances, no one is permitted on the stage.
- ✓ **No helium filled balloons are permitted in the facility due to the sprinkler system!**
- ✓ **NO PHOTOGRAPHY AND VIDEO DURING DRESS REHEARSALS AND PERFORMANCES – you will be asked to leave if you are caught!**
- ✓ Hoffer's Video Production will film the performances (please see included form).
- ✓ Picture information is included in this packet – a photographer will be at the studio 5/31, 6/1 and 6/3 (please see included schedule for class picture times).
- ✓ 2017-2018 Registration Forms are included in the packet – All students registered for the 2017-2018 year and September tuition paid by May 24th will receive a 10% discount off of their total bill.